



Prestige
Art Gallery

16 - 19 JAN 2025



FC30

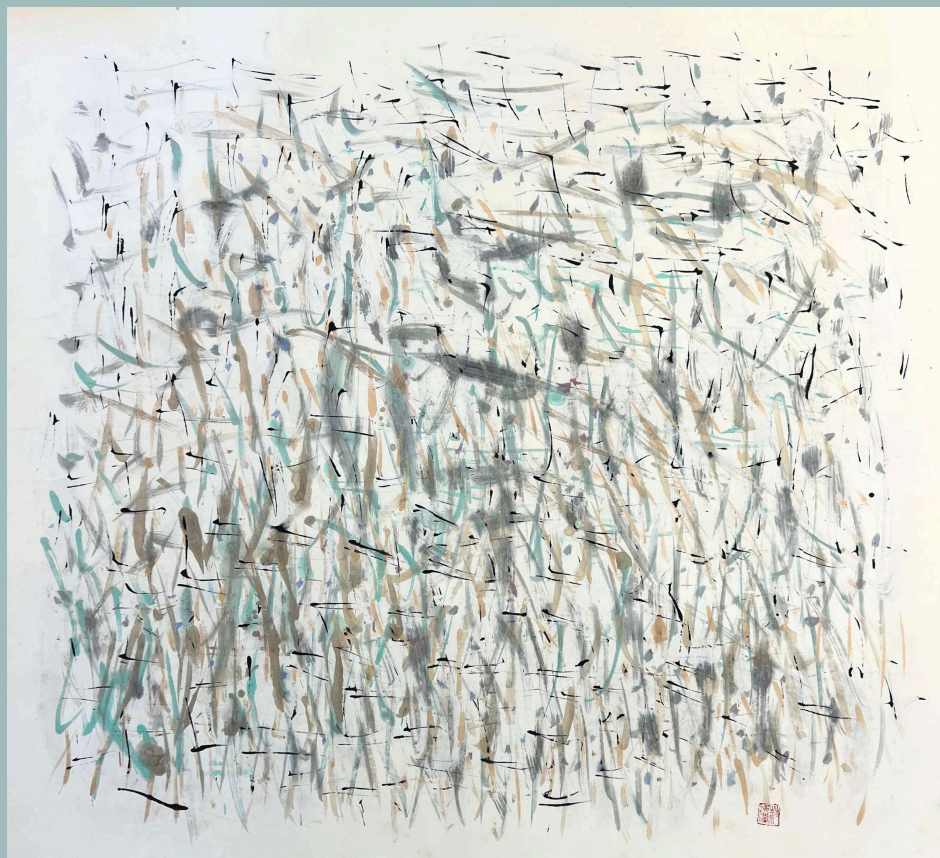
Artists / 艺术家

Chua Ek Kay	蔡逸溪
Chua Soo Bin	蔡斯民
Han Sai Por	韩少芙
Ho Ho Ying	何和应
Lee Wen	李文
Liu Guo Yi	刘国义
Qi Lan	漆澜
Shi Hu	石虎
Shui Tit Sing	许铁生
Tan Choh Tee	陈楚智
Teng Nee Cheong	邓尔昌
Zeng Jianyong	曾健勇

Chua Ek Kay

蔡逸溪

Chua Ek Kay (b. 1947, China – d. 2008, Singapore) was an artist who is known for bridging Eastern and Western art. He was the first Chinese-ink painter to win the United Overseas Bank Painting of the Year Award in 1991. Chua trained under master brush painter, Fan Chang Tien of the Shanghai School, but later developed a keen interest in Western art. The blend of traditional Chinese art forms and Western art techniques feature prominently in Chua's paintings. He was awarded Singapore's highest arts accolade - Cultural Medallion in 1999.



蔡逸溪 Chua Ek Kay 荷塘月色 *Moonlight Over Lotus Pond*

纸本水墨 Ink on paper 90 X 97 cm 2005





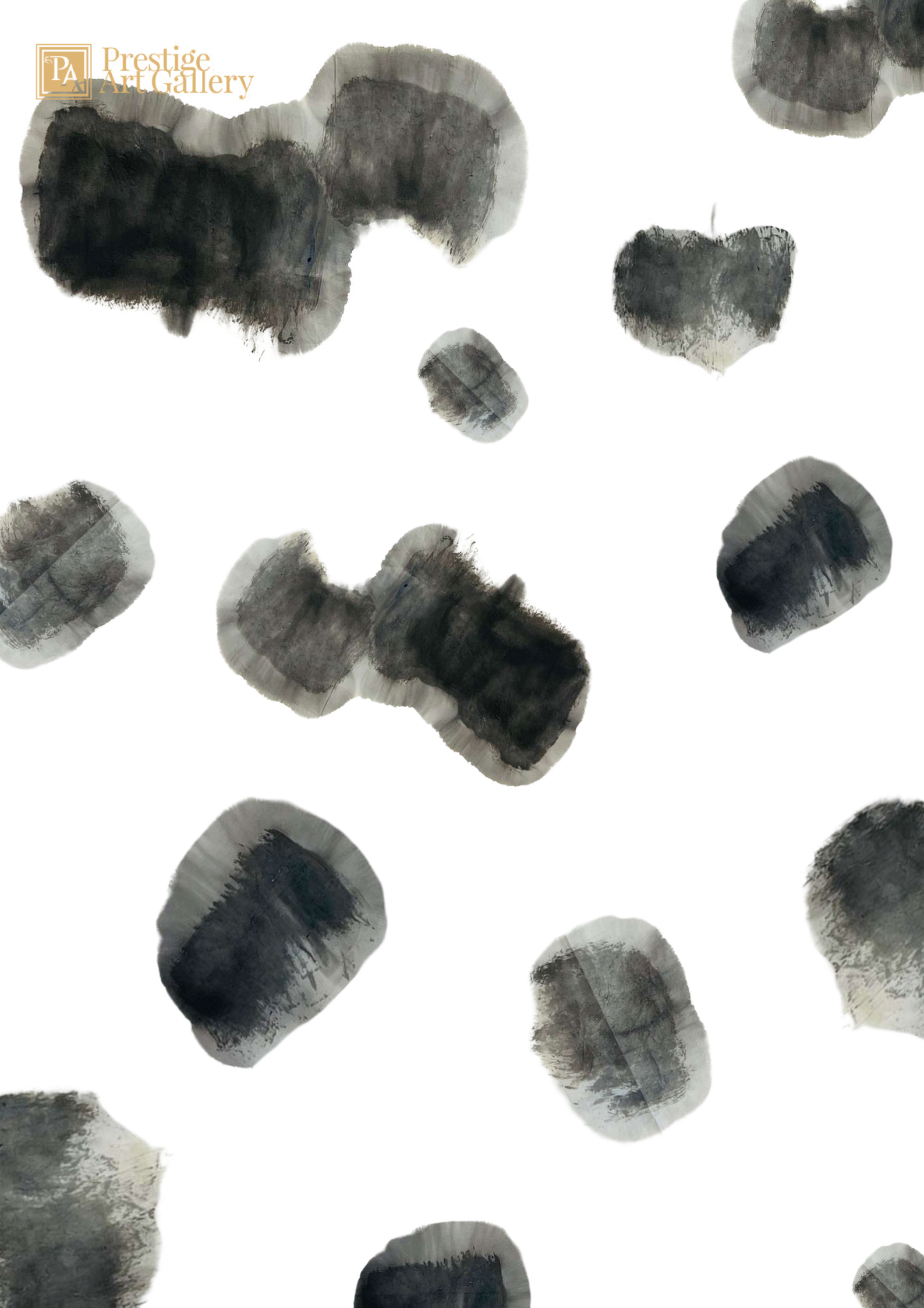
蔡逸溪 Chua Ek Kay 莲花系列 No. 2 *Lotus Series No. 2*

纸本水墨 Ink on paper 49 X 200 cm 2005



蔡逸溪 Chua Ek Kay 莲花系列No. 6 *Lotus Series No. 6*

纸本水墨 Ink on paper 97 X 90 cm 2006





蔡逸溪 Chua Ek Kay 婆罗浮屠金竹阁 *Borobudur Golden Bamboo Pavilion*

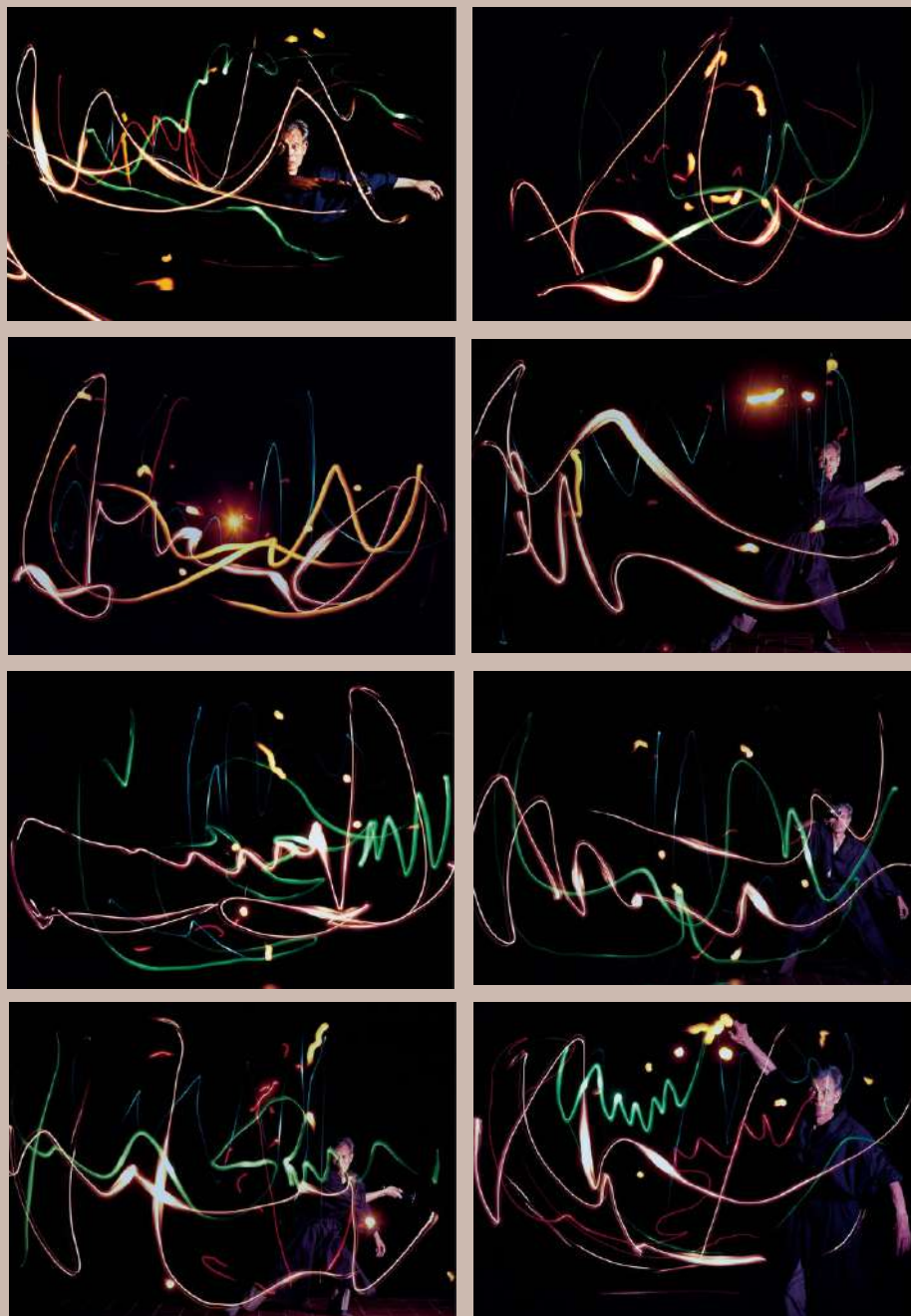
纸本水墨 Ink on paper 95 X 89 cm 1995



Chua Soo Bin

蔡斯民

Singaporean photographer Chua Soo Bin (Singapore, 1932-) led a diverse career throughout his lifetime, excelling as a renowned photographic master, artistic director, art dealer, and art patron. These varied roles seamlessly intertwined due to his deep-rooted connection to the arts. In his early twenties, he was an active member of the Singapore Photographic Society and obtained the Associate Distinction from the Royal Photographic Society of Great Britain in 1955. His work *Harvesting the Beach* was featured in the annual publication *Photograms of the Year*, showcasing the best photographic works from around the world. From the 1960s to the 1980s, Chua Soo Bin found success as an advertising photographer, producing creative campaigns for clients such as Singapore Airlines, earning recognition for his innovative concepts and imagery. Starting from the mid-1980s, he embarked on ambitious personal projects, notably gaining fame for his portraits of artists. His contributions to the arts led to him being awarded the Cultural Medallion by the Singaporean government in 1988. Chua Soo Bin's portrait of Wu Guanzhong has been exhibited at the former Parliament House Art Gallery (Singapore, 2017), Tsinghua University Art Museum (China, 2020), and is now part of the collections of the National Gallery Singapore, Tsinghua University, the Hong Kong Museum of Art, and private collectors.



蔡斯民 Chua Soo Bin 吴冠中：点线无极 Wu Guanzhong: Infinite Dots and Lines

收藏级纸本印刷 Archival inkjet print on paper 33 X 49 cm x 8pcs (Set) 2024

Edition 1 / 12

Note: The photographic works were taken by Chua Soo Bin and Wu Guanzhong in 1988, with each set comprising 8 pieces, each measuring 33x49 cm, and a total of 12 sets.

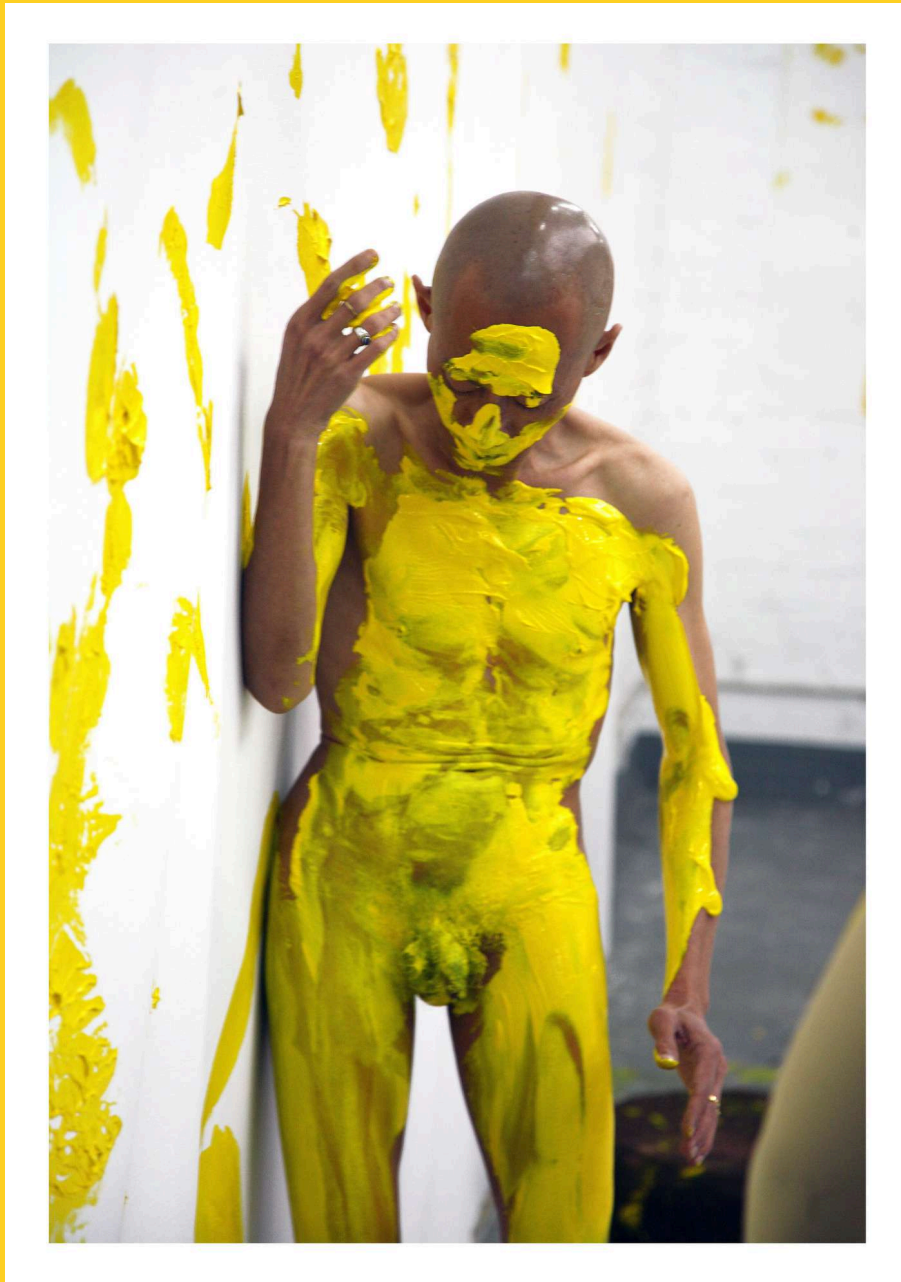
The sets can be sold separately in groups of two.

备注：摄影作品由蔡斯民与吴冠中拍摄于1988年，每套8张，每张33x49厘米，共12套，可以拆分出售，每两张一组。

Special Edition (Collection of eight): Archival inkjet print on aluminium plate, 180 x 110 cm

特别纪念版（共八张）：收藏级艺术微喷，180 x 110 cm





蔡斯民 Chua Soo Bin 李文：修订人体测量学 No.1 *Lee Wen: Anthropmetry Revision No.1*

收藏级纸本印刷 Archival inkjet print on paper 38 X 27 cm 2024

Limited Editions of Eight

Note: The photographic works were taken by Chua Soo Bin in 2008

备注：摄影作品由蔡斯民拍摄于 2008 年





蔡斯民 Chua Soo Bin 李文：修订人体测量学 No.2 Lee Wen: Anthropometry Revision No.2

收藏级纸本印刷 Archival inkjet print on paper 38 X 27 cm 2024

Limited Editions of Eight

Note: The photographic works were taken by Chua Soo Bin in 2008

备注：摄影作品由蔡斯民拍摄于2008年





蔡斯民 Chua Soo Bin 李文：修订人体测量学 No.3 Lee Wen: Anthropometry Revision No.3

收藏级纸本印刷 Archival inkjet print on paper 38 X 27 cm 2024

Limited Editions of Eight

Note: The photographic works were taken by Chua Soo Bin in 2008

备注：摄影作品由蔡斯民拍摄于2008年



Han Sai Por

韩少芙

Sculptor Han Sai Por (b. 1943, Singapore) is well-known for her sculptures carved in stone, bringing to life figurative forms and organic shapes to hefty granite blocks. In 1983, she earned an Honours degree in Fine Art from Wolverhampton College of Art. Sai Por credits her teacher there, Anish Kapoor, with spotting her talent for three-dimensional art and directing her energies to sculpting and to try stone-carving. She has exhibited her works internationally in Southeast Asia, China, South Korea, North America and Europe. Some of her works are on permanent displays in Singapore's hotels, libraries and Mass Rapid Transit (MRT) stations as well as in parks of Malaysia, Japan, United States and the United Kingdom. Han was awarded the 1995 Cultural Medallion for her contribution to art.



韩少芙 Han Sai Por 花系列之17 *Flora Series 2017*

汉白玉雕塑 Marble sculpture 37 X 12 X 27cm 2017



韩少芙 Han Sai Por 花系列之15 *Flora Series 2015*

汉白玉雕塑 Marble sculpture 37 X 12 X 27cm 2015

Ho Ho Ying

何和应

Ho Ho Ying (b. 1936, Hainan, China – d. 2022, Singapore) is a prominent pioneer of modern art in Singapore and an influential art critic. His works have been exhibited in many countries, including Australia, China, France, Japan, Korea, Singapore, Taiwan, Thailand, the United States and Vietnam. He is also a prolific writer and has authored several books and prose under the pen names of Zimu, Jiading and Qieyi. Ho was awarded the Cultural Medallion for Visual Arts in 2012 in recognition of his contributions to the local art scene.



何和应 Ho Ho Ying 细语 *Gossip*

木板混合材料 Mixed media on board 81 X 122 cm 1976





何和应 Ho Ho Ying 西风颂 *Ode to West Wind*

布面油画 Oil on canvas 85 X 85 cm 1977



Lee Wen

李文

Lee Wen (b. 1957, Singapore – d. 2019, Singapore) was a multidisciplinary artist and one of Singapore's most internationally recognised contemporary artists. A local pioneer of performance art who is best known for his Yellow Man series, Lee promoted the art form during a time when it was difficult to do so. Lee's work has been shown in more than 30 international arts festivals and biennales in countries such as France, Germany, Japan and China. For his contributions to the local art scene, Lee was conferred the Cultural Medallion for Visual Arts in 2005. Lee succumbed to a lung infection and passed away on 3 March 2019 at the age of 61.



李文 Lee Wen

改写人体测量学：黄色时期（后克莱恩）第一部分 No.1

Anthropometry Revision: Yellow Period (After Yves Klein) Part 1 - No.1

布面丙烯 Acrylic on canvas 195 X 210 cm 2008

Note: The works were created by three artists: Lee Wen, Jiang Jing, and He Liping

This artwork was published in Lee Wen: Anthropometry Revision , page 48-49

备注：作品是由三位艺术家李文、蒋晶、何利平完成

此作品出版于李文：改写人体测量学 48-49页



李文 Lee Wen

改写人体测量学：黄色时期（后克莱恩）第一部分 No.2

Anthropometry Revision: Yellow Period (After Yves Klein) Part 1 - No.2

布面丙烯 Acrylic on canvas 195 X 210 cm 2008

Note: The works were created by three artists: Lee Wen, Jiang Jing, and He Liping

This artwork was published in Lee Wen: Anthropometry Revision , page 48-49

备注：作品是由三位艺术家李文、蒋晶、何利平完成

此作品出版于李文：改写人体测量学 48-49页



李文 Lee Wen

改写人体测量学：黄色时期（后克莱恩）第一部分 No.3

Anthropometry Revision: Yellow Period (After Yves Klein) Part 1 - No.3

布面丙烯 Acrylic on canvas 195 X 210 cm 2008

Note: The works were created by three artists: Lee Wen, Jiang Jing, and He Liping

This artwork was published in Lee Wen: Anthropometry Revision , page 48-49

备注：作品是由三位艺术家李文、蒋晶、何利平完成

此作品出版于李文：改写人体测量学 48-49页





李文 Lee Wen

改写人体测量学：黄色时期（后克莱恩）第二部分

Anthropometry Revision: Yellow Period (After Yves Klein) Part 2

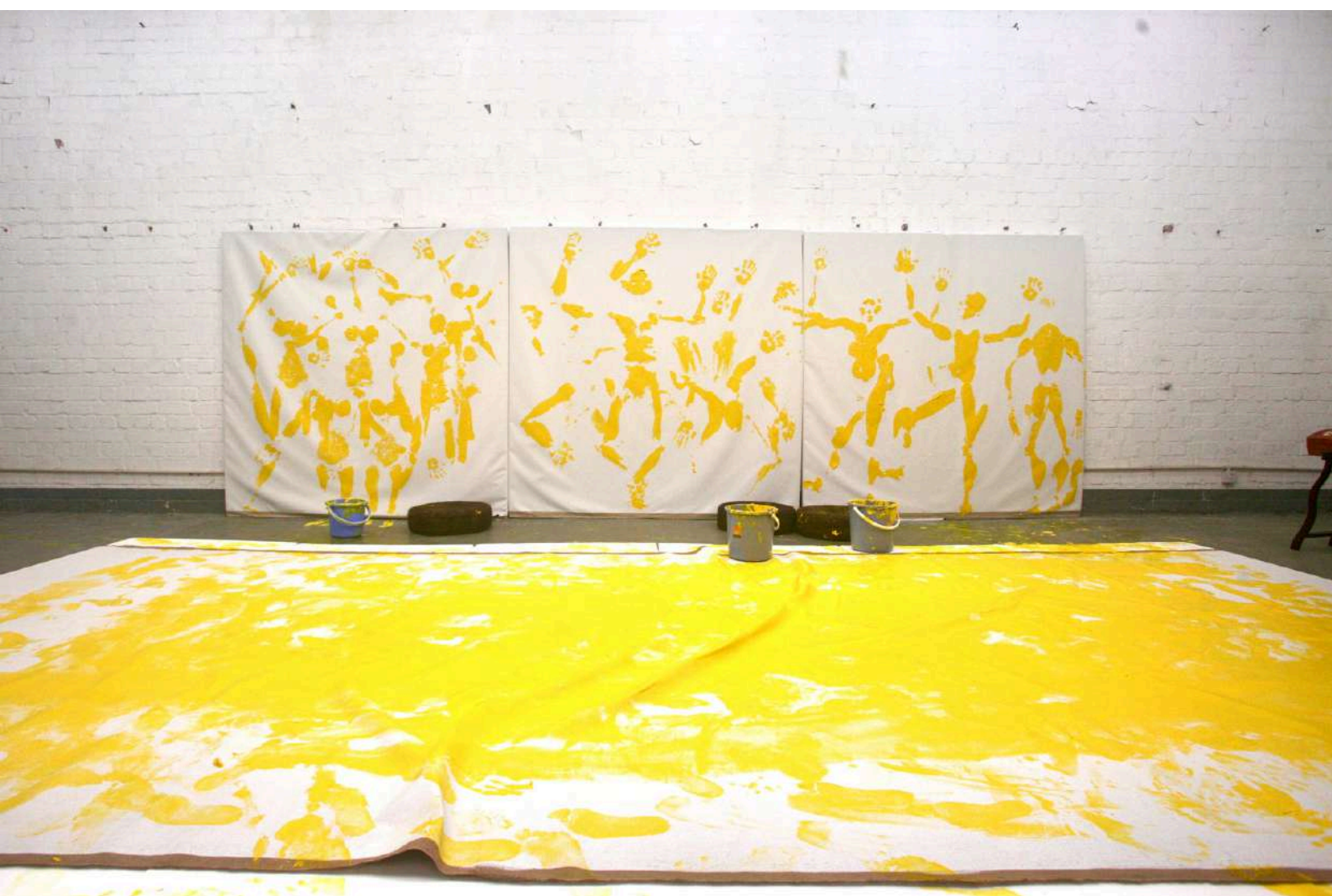
布面丙烯 Acrylic on canvas 210 X 500 cm 2008

Note: The works were created by three artists: Lee Wen, Jiang Jing, and He Liping

This artwork was published in Lee Wen: Anthropometry Revision , page 50-51

备注：作品是由三位艺术家李文、蒋晶、何利平完成

此作品出版于李文：改写人体测量学 50-51页



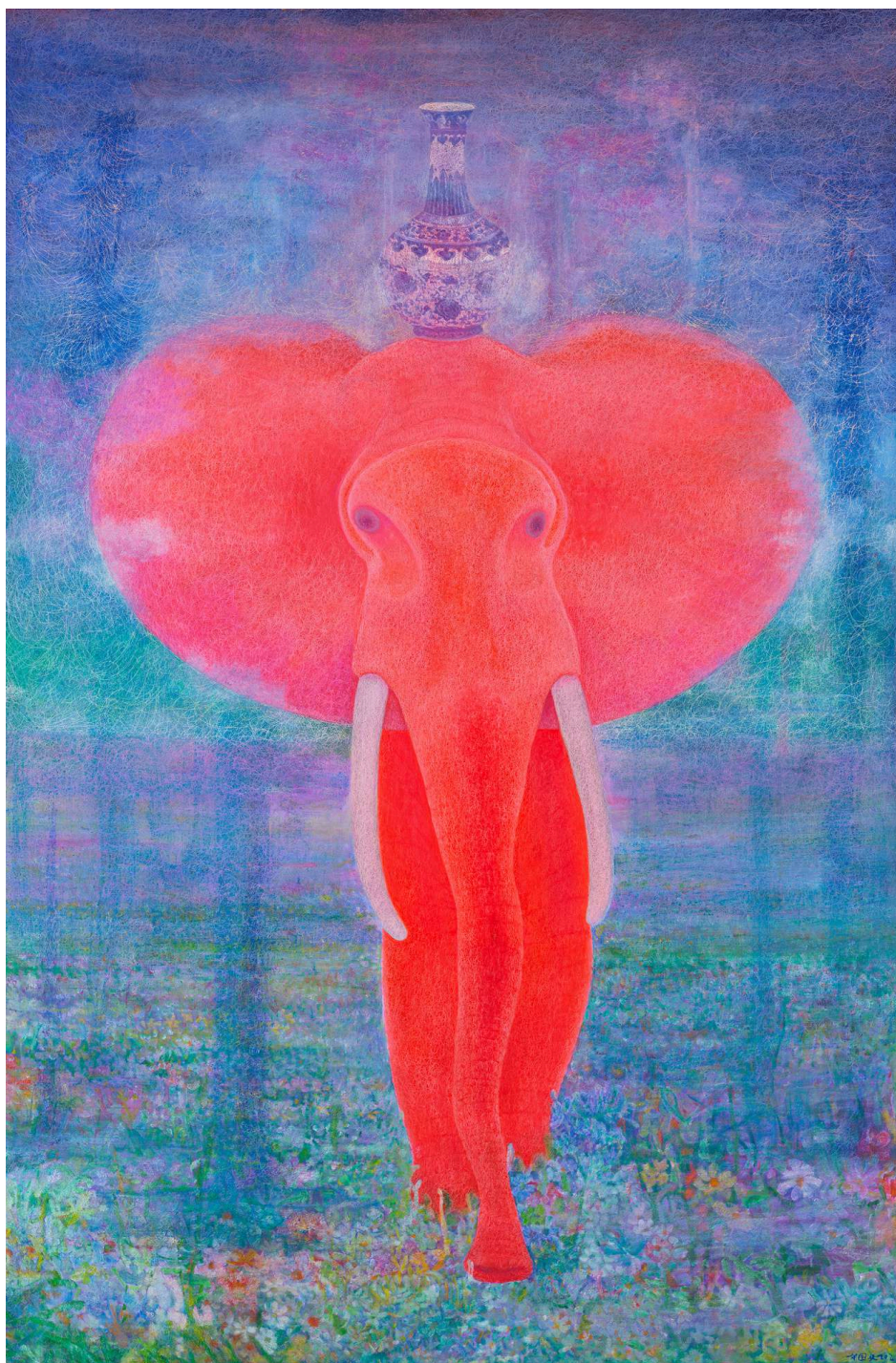
摄于行为艺术表演现场（2008，成都）

Photographed at a performance art event (2008, Chengdu)

Liu Guo Yi

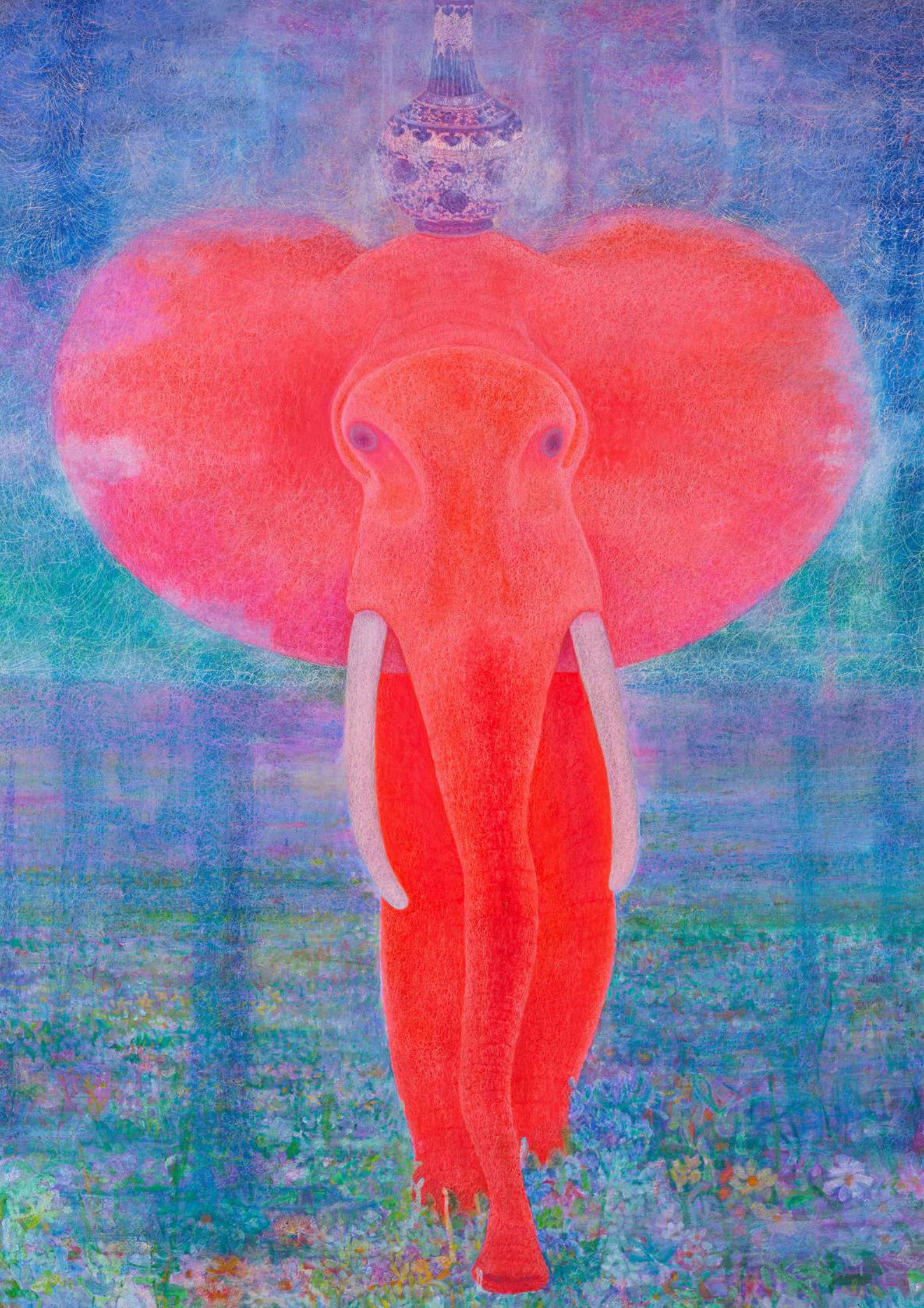
刘国义

Liu Guo Yi (b. 1974, China) is a Chinese contemporary artist based in Beijing. Since moving to Songzhuang in 2005, his work has evolved through three stages: the Extreme Happiness, Superstring, and Rebirth series. Since 2020, his practice has expanded to include sculptures and public art. Liu's art, once focused on themes of heaven and hell, spirits, and salvation, now explores a retreat from the world, driven by his curiosity and awe of the unknown. Known for his dreamlike, surreal works, Liu uses fables and allegories to reveal truths about the human experience, with elf-like figures and magical, mysterious scenes as his signature. In recent years, his works have been prominently featured in renowned exhibitions across Europe and the United States, earning great acclaim from the younger generation.



刘国义 Liu Guo Yi 东方与印象派 *East and Impressionism*

布面油画 Oil on canvas 300 X 200 cm 2021





刘国义 Liu Guo Yi 失重的梦 *Weightless Dream*

布面油画 Oil on canvas 80 X 100 cm 2022





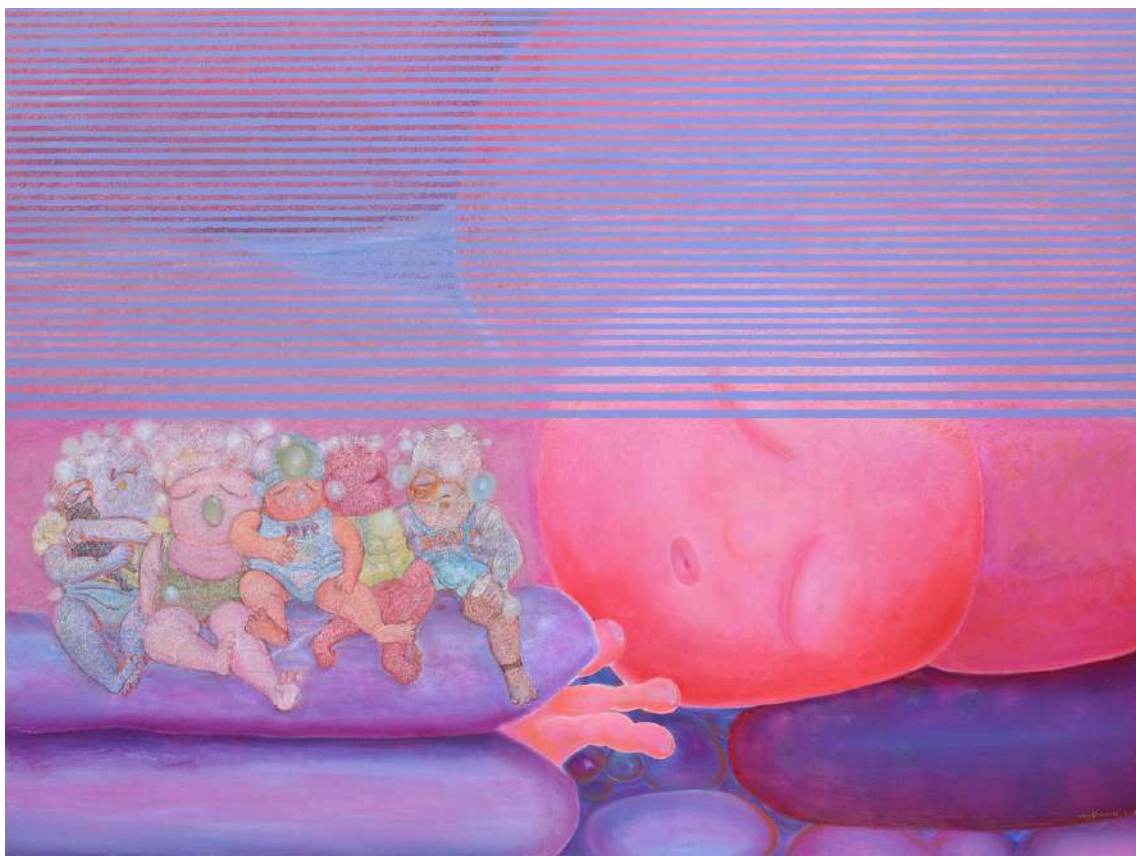
刘国义 Liu Guo Yi 虚实之类系列之十二 *Between Reality and Illusion Series No. 12*

布面油画 Oil on canvas 150 X 170 cm 2024



刘国义 Liu Guo Yi 我梦见一个梦 / *I Dreamt a Dream*

布面油画 Oil on canvas 150 X 200 cm 2021



刘国义 Liu Guo Yi 虚实之间 *Between Reality and Illusion*

布面油画 Oil on canvas 150 X 200 cm 2021



刘国义 Liu Guo Yi 孪生兄弟 No.3 *Twin Brother No.3*

布面油画 Oil on canvas 120 X 80 cm 2022



刘国义 Liu Guo Yi 安全感 *Sense of Security*

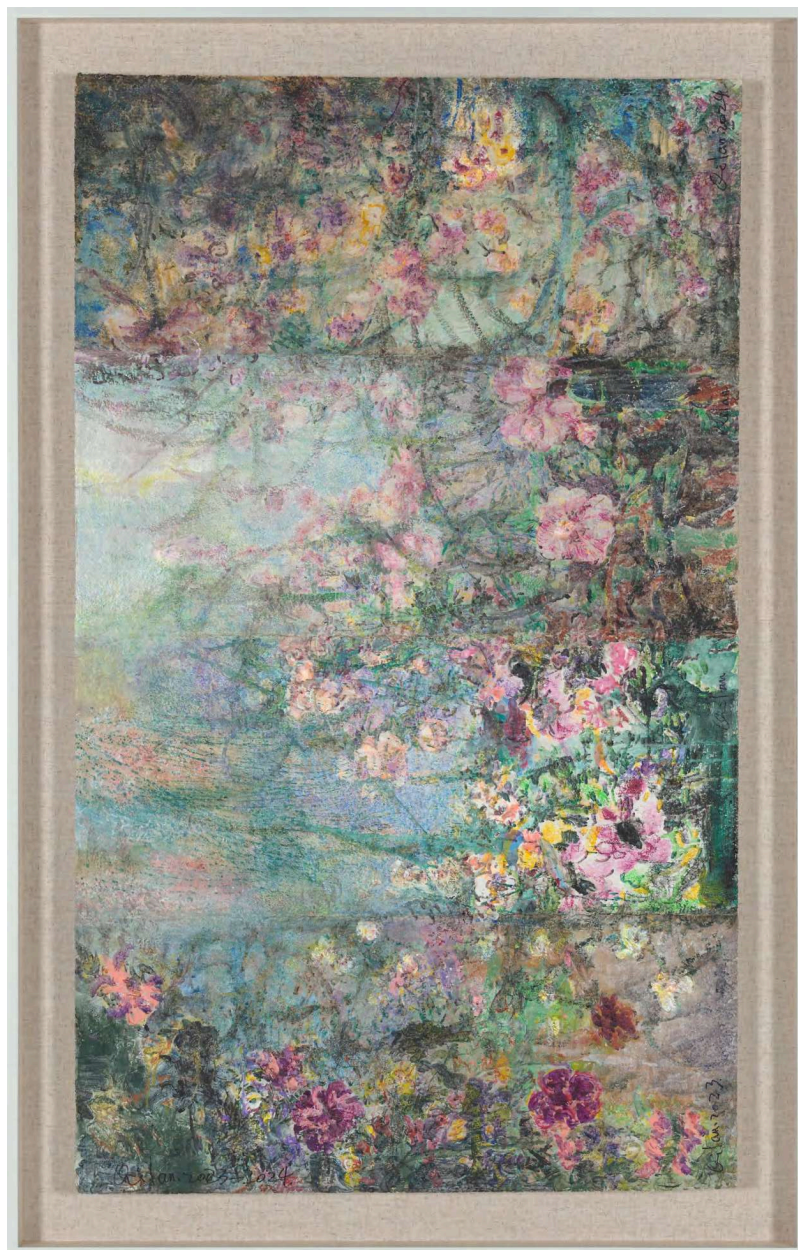
布面油画 Oil on canvas 150 X 200 cm 2021

Qi Lan

漆 澜

Qi Lan (b. 1973, China) graduated from Department of Chinese Traditional Painting in Academy of Fine Arts, Southwest Normal University in 1996 and then graduated from Department of Chinese Traditional Painting, Nanjing University of the Arts in 2001. He studied with Professor Wang Mengqi as a Ph.D. candidate in Fine Arts in 2007. Between 2001 and 2018, he used to work for Shanghai Fine Arts Publisher as the deputy editor of contemporary art magazine Art China. He is currently a full-time artist. He works and lives in Shanghai and Chongqing.

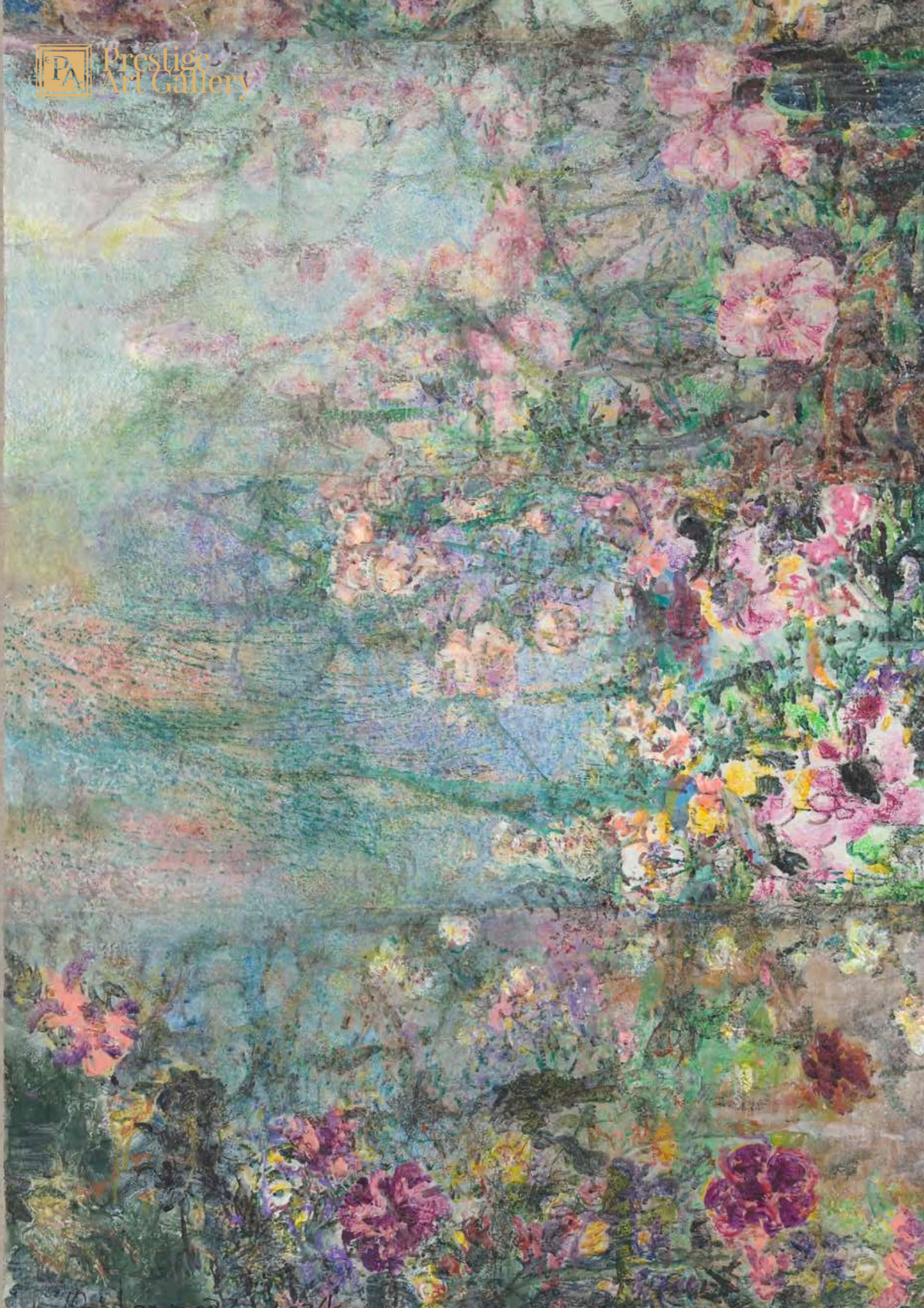
In his early years, Qi Lan read the Chinese classics and studied the poetry of the pre-Qin scholars, The Book of Songs, The Songs of Chu and the poetry of the Tang and Song dynasties throughout his youth. The long years of literal reading and painting have constantly intermingled, clashing with each other in the modern cultural context, forming a unique oppressive and rebellious painting language. Painting is for him a debate and reconstruction of knowledge, experience and thought. Each of his works is repeatedly debated and questioned. Using high-density language and variable rhetorical techniques, he searches for rhetorical opportunities in dialogues and debates with the classics of the past and present, drawing on them to deduce complex and varied rhetorical and writing styles, and to counter the homogenization of machine imaging with a variety of mediums and a miscellany of complexities. He emphasizes the physical experience of hand and material language, and has long studied traditional literati painting and Western modern painting, striving to conceive a sense of self-consistency in writing of literati cultivation, giving the traditional writing language a new contemporary visual form and presenting a novel cultural character.



漆澜 **Qi Lan** 锦江春色来天地 (1) *Jin Jiang Spring Fills the Heaven and Earth (I)*

手工皮纸综合材料 Mixed media on handmade bast paper

141 X 84 cm 2023-2024





漆澜 Qi Lan 锦江春色来天地 (3) *Jin Jiang Spring Fills the Heaven and Earth (III)*

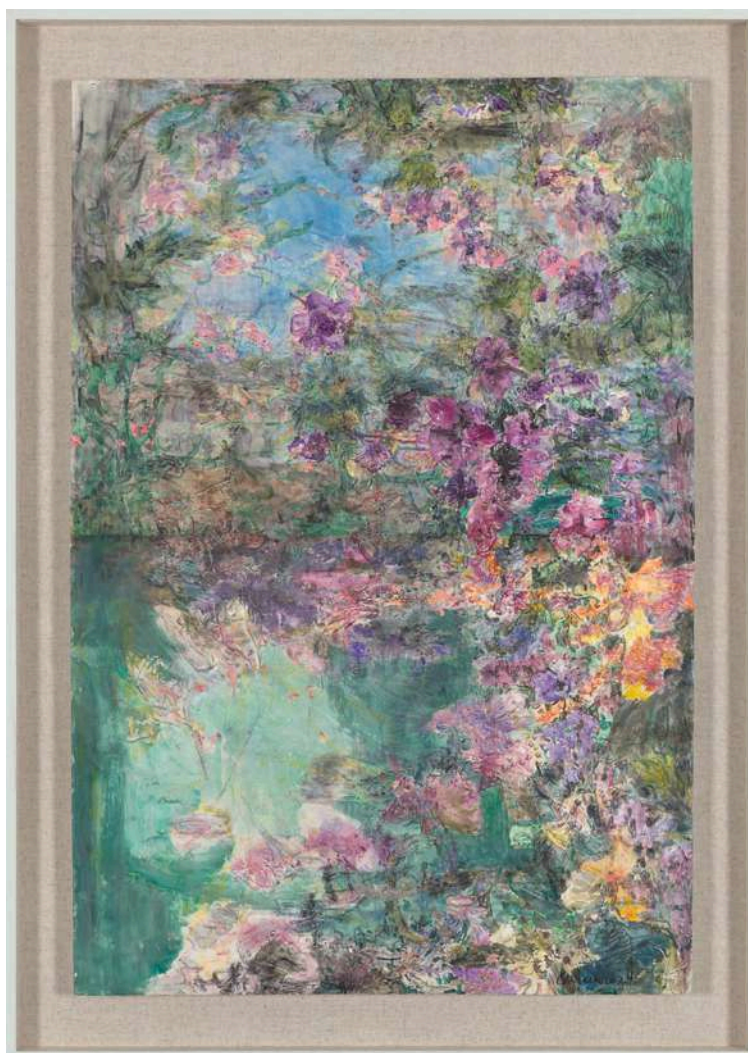
手工皮纸综合材料 Mixed media on handmade bast paper

141 X 84.8 cm 2023-2024



Prestige
Art Gallery





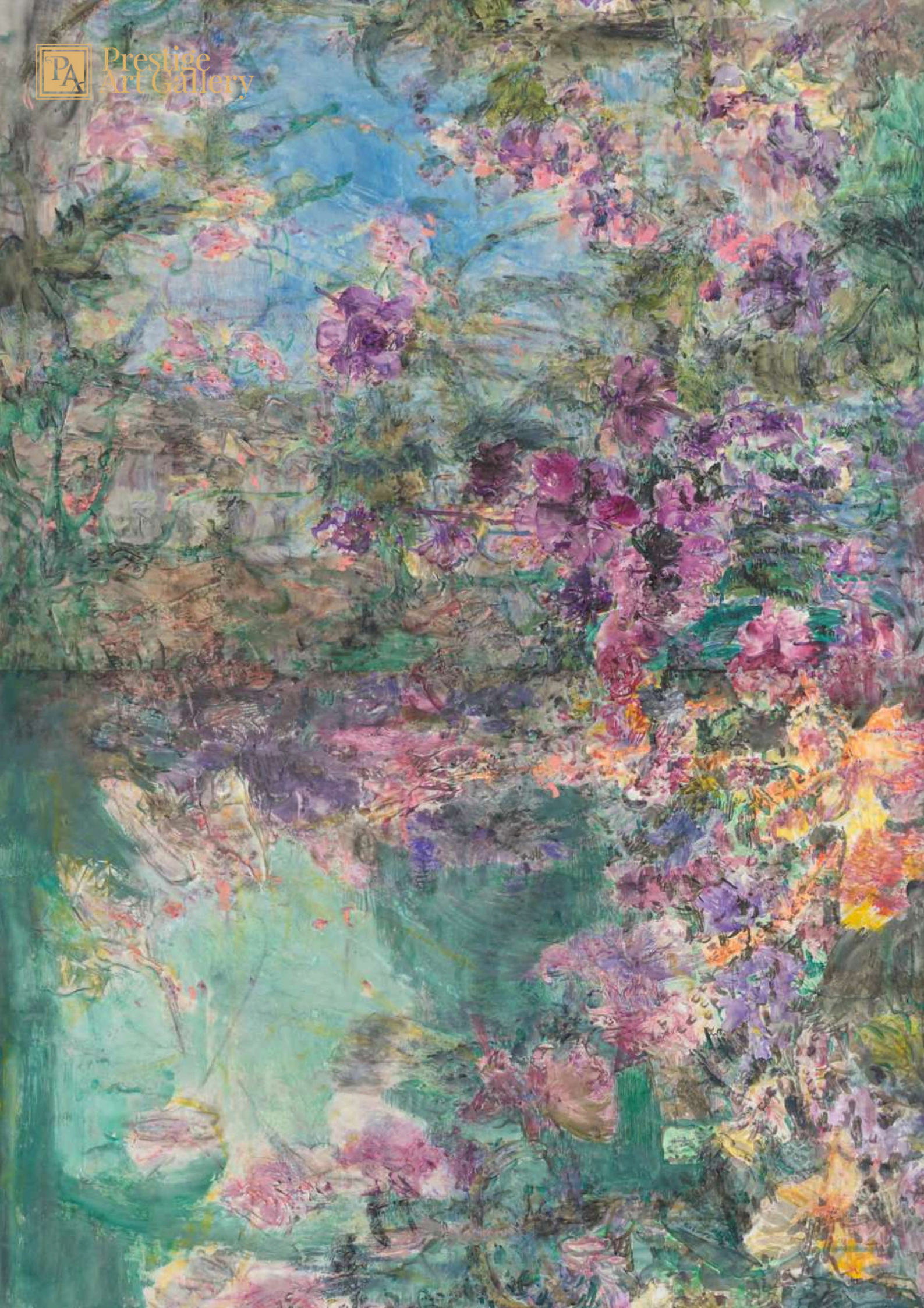
漆澜 Qi Lan 致杜甫—江畔独步寻花 *To Du Fu—Strolling Alone Among Flowers by Riverside*

手工皮纸综合材料 Mixed media on handmade bast paper

129 X 88 cm 2024



Prestige
Art Gallery



Shi Hu

石虎

Shi Hu (b. 1942, China - d. 2023, China) is a prominent figure in contemporary Chinese art. He graduated from the Beijing Arts and Crafts College and the Zhejiang Academy of Fine Arts, later teaching at the Beijing Arts and Crafts College. In 1977, he became the art director at the People's Fine Art Publishing House. A transformative trip to Africa in 1978 deeply influenced his artistic vision, inspiring his renowned "African Sketches" series. Shi Hu's work is characterized by vibrant colors and bold, expressive brushstrokes, often portraying figures and animals with his signature boneless technique.

Since 1989, Shi Hu has held numerous solo exhibitions across the U.S., Canada, and Singapore, and in 2004, he embarked on an Asian exhibition tour. His works have been acquired by several major art institutions worldwide.



石虎 Shi Hu 卓玛·神蛮乃通 智愚乃近

Dolma · Where Divinity Meets the Untamed, Wisdom Embraces Humility

布面油画 Oil on canvas 72 X 78 cm 1995

Note: This artwork was published in Shi hu Art Collection [2], page 63

备注：此作品出版于石虎画集【2】63页



石虎 Shi Hu 莲藕·雨后莲魂映日出

Lotus Roots · Soul of the Lotus, Rising with the Morning Sun After the Rain

布面油画 Oil on canvas 76 X 60 cm 1994

Note: This artwork was published in Shi hu Art Collection [2], page 67

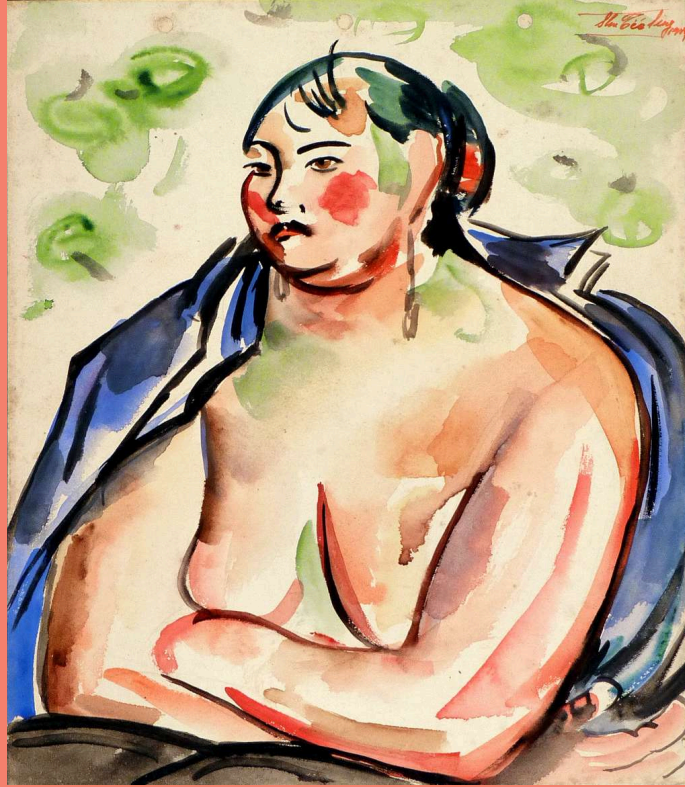
备注：此作品出版于石虎画集【2】67页

Shui Tit Sing

许铁生

Shui Tit Sing (b. 1914, China – d. 1997, Singapore) studied at Hangzhou National College of Art (Painting Department), graduating in 1937, as well as National College of Art (Western Painting Department), which he graduated from in 1940. Following his graduation, he moved to Singapore where he taught art and Chinese Language at Catholic High School from 1948 to 1977. He was a regular exhibitor at major group exhibitions in Singapore and an active member of the Society of Chinese Artists. Additionally, he was also involved in artistic tours with the Ten Men Art Group to places in Southeast Asia in the 1960s and 1970s. Shui Tit Sing was a close friend and classmate of Zao Wou-Ki, and their deep friendship stemmed from their shared academic journey and unwavering passion for art.

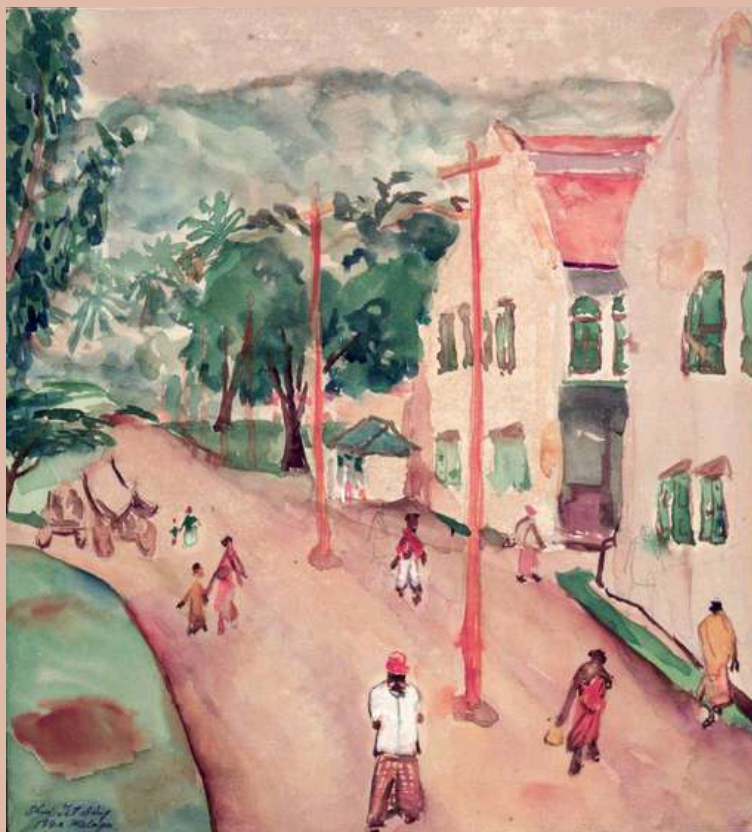
From 1968 on, Shui worked completely in wood carving. He believed his teak sculptures were oriental in style and must impart a sense of reality, showing the hardworking lives of the ordinary people engaging in their ordinary activities. Being made with an absolute purity of intent to represent the living world, Shui's oeuvre becomes the locus where art and life come closest.



许铁生 Shui Tit Sing 国立美专模特肖像写生 *Portrait of Model*

纸本水彩 Watercolour on paper 28.5 X 24.5 cm 1939





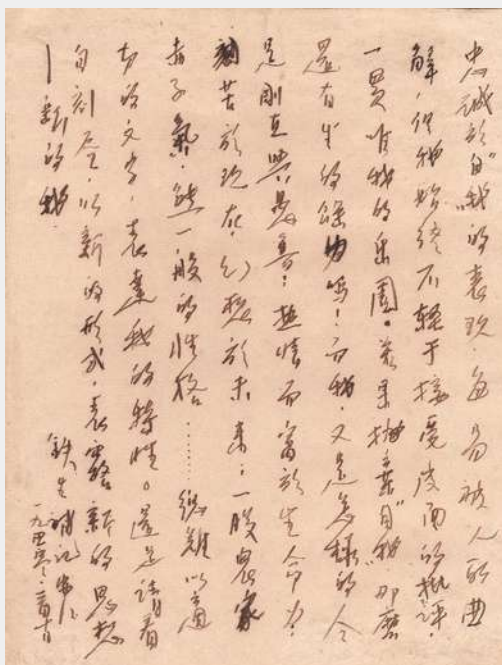
许铁生 Shui Tit Sing 马来亚街景 *Street Scene in Malaya*

纸本水彩 Watercolour on paper 37.5 X 27.3 cm 1940



许铁生 Shui Tit Sing 自画像 *Self Portrait*

纸本水彩 Watercolour on paper 32 X 23.5 cm 1939



许铁生 Shui Tit Sing 肖像画像 Portrait

木刻板画 Woodblock print 11.9 X 9 cm 1937-1939

Note: The reverse side features a handwritten text by the artist, along with a signature and date (creation year: 1940)

备注：背面是由艺术家签写的文章，并落款时间（创作时间1940年）





许铁生 Shui Tit Sing 悲哀的行列 *Sorrowful Procession*

木刻板画 Woodblock print 6.9 X 20.7 cm 1955

Limited Editions

Note: A woodblock print from the 1950s, handcrafted with very limited quantities
备注：1950年代木刻版，手工印刷，数量极少，新加坡国家美术馆收藏一张

Tan Choh Tee

陈楚智

Tan Choh Tee (b. 1942, China), awarded Singapore's highest arts accolade - the Cultural Medallion in 2006. He is known for his oil paintings of street scenes and still life, serving as a testament to the memories of Singapore and resonating deeply with a generation. He pursued advanced studies at the Beijing Central Academy of Fine Arts and has been actively creating for over 40 years. His works feature bold colours and dynamic brushwork, focusing on emotional depth. In paintings like Still Life – Flowers, Tan explores modernist still lifes with broad strokes and a keen sensitivity to tone, colour, and balance, drawing inspiration from his travels and cultural experiences.



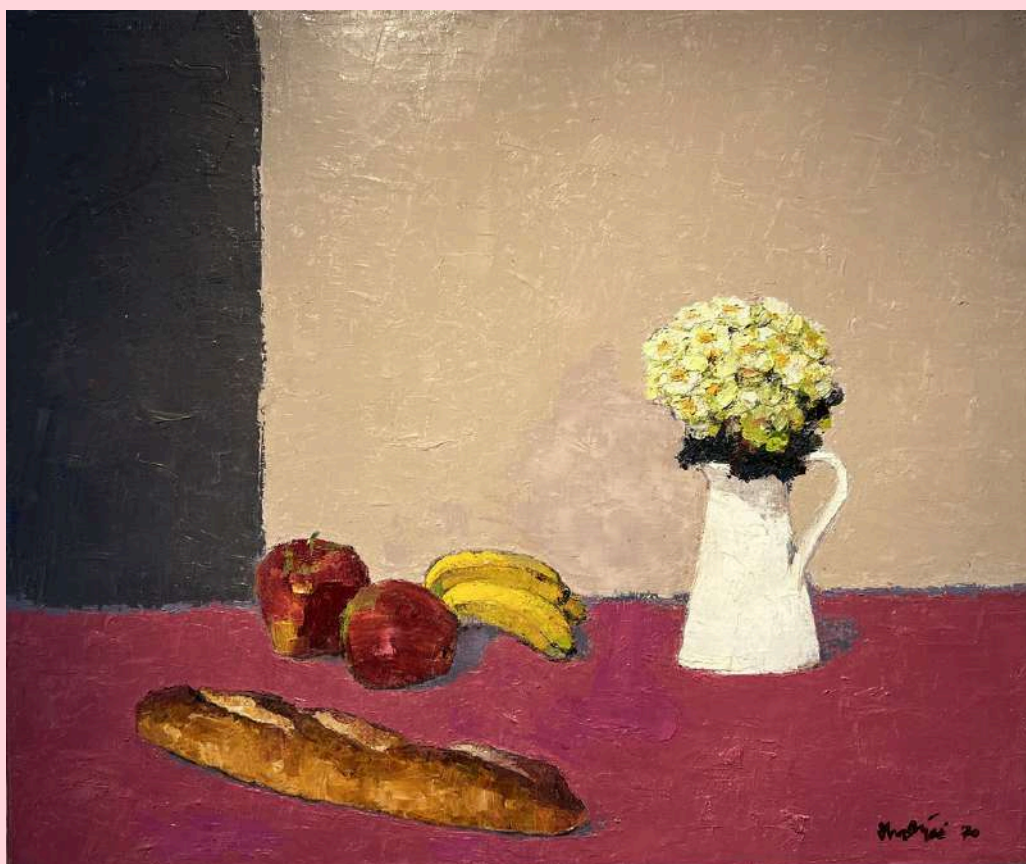
陈楚智 Tan Choh Tee 隰(xí)有荷华 *The Pond Has Beautiful Lotus Flowers*

布面油画 Oil on canvas 60.5 X 145 cm 2010



陈楚智 Tan Choh Tee 静物-花卉 *Still Life-Flowers*

布面油画 Oil on canvas 46 X 71 cm 2008



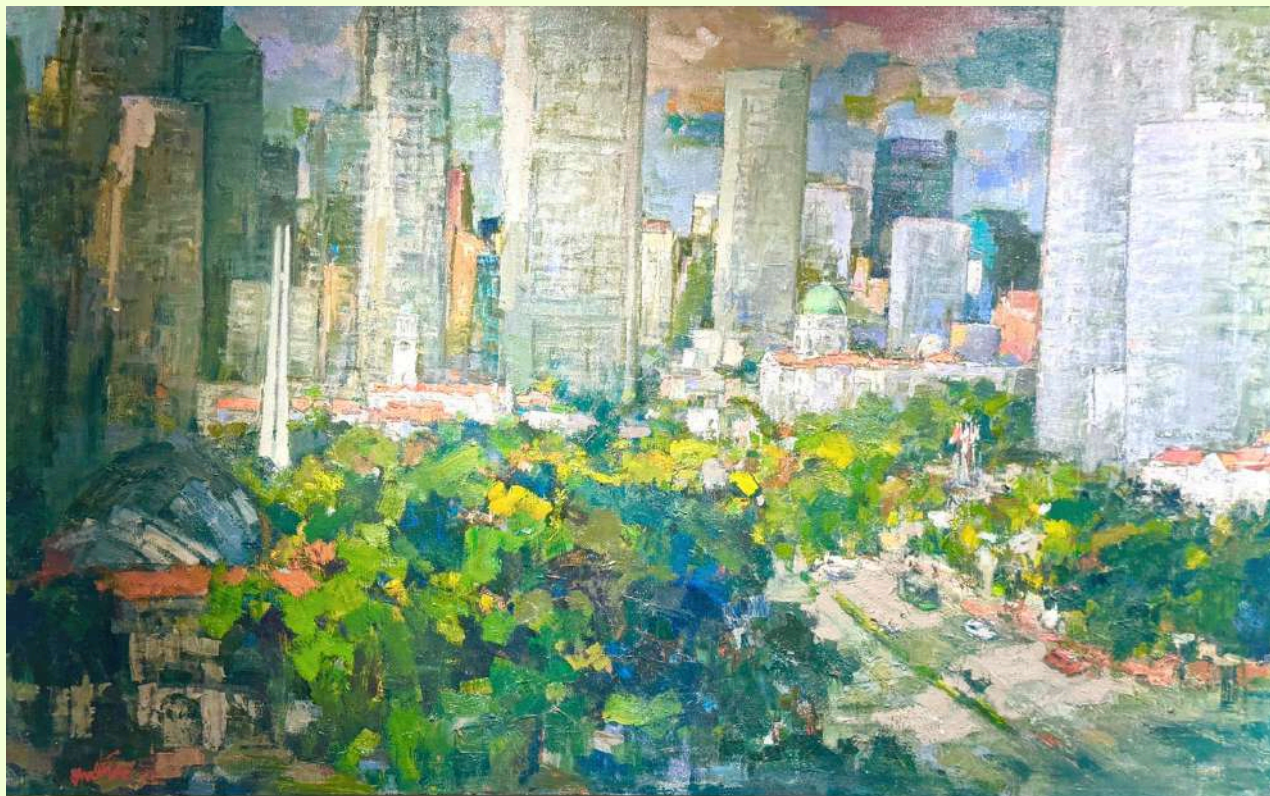
陈楚智 Tan Choh Tee 美好的下午茶时间 *Wonderful Afternoon Tea Time*

布面油画 Oil on canvas 61 X 73 cm 2020



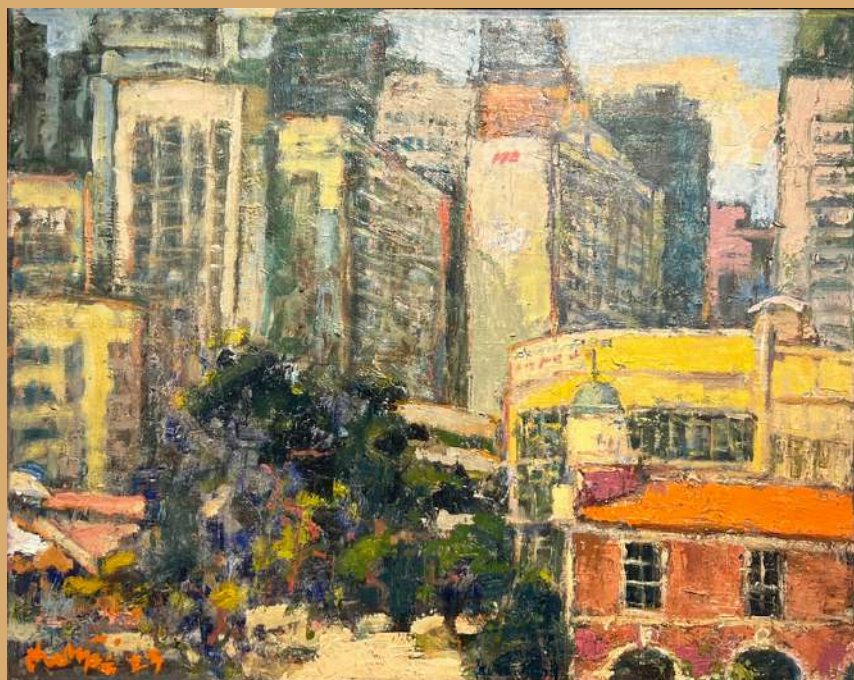
陈楚智 Tan Choh Tee 流连忘返的记忆 *Lingering Memories*

布面油画 Oil on canvas 50 X 40 cm 2021



陈楚智 Tan Choh Tee 繁花似锦的狮城 *Singapore in Full Bloom*

布面油画 Oil on canvas 97 X 162 cm 2010



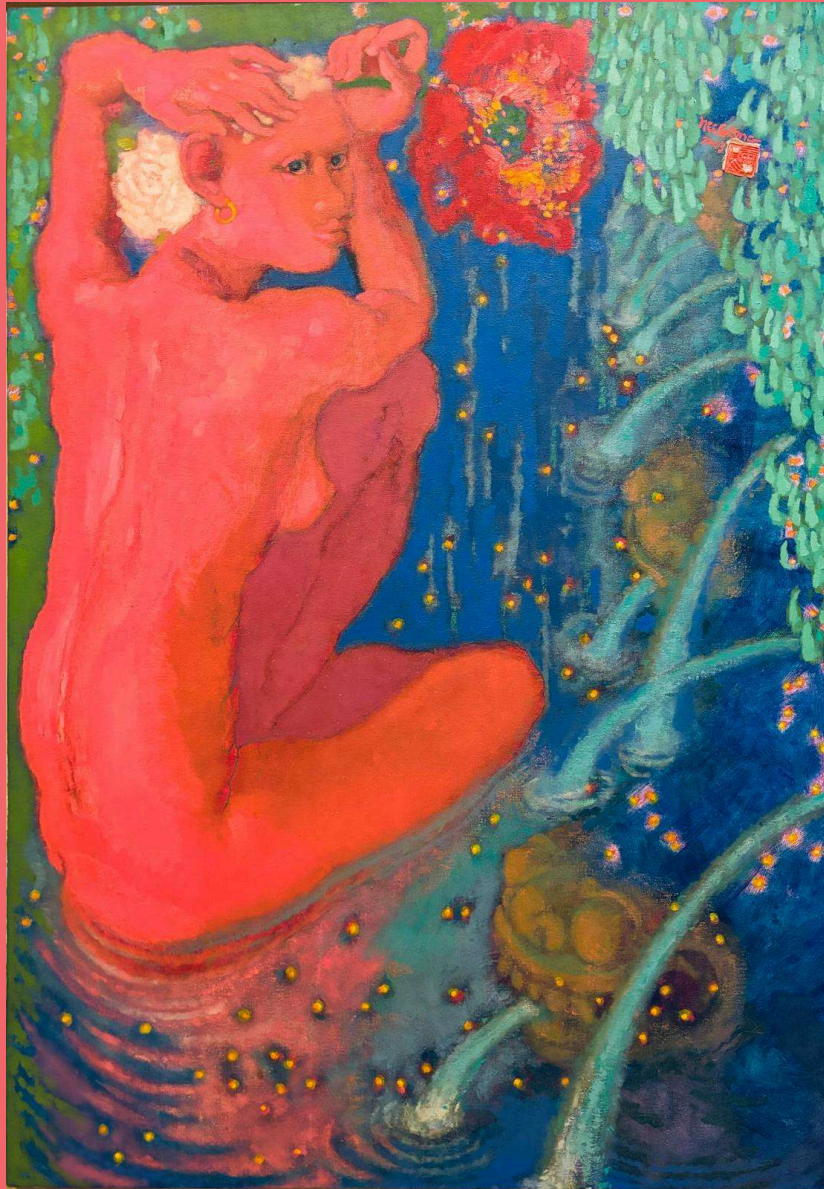
陈楚智 Tan Choh Tee 街景-新加坡城市中心 Street View - Singapore City Center

布面油画 Oil on canvas 40 X 50 cm 2023

Teng Nee Cheong

邓尔昌

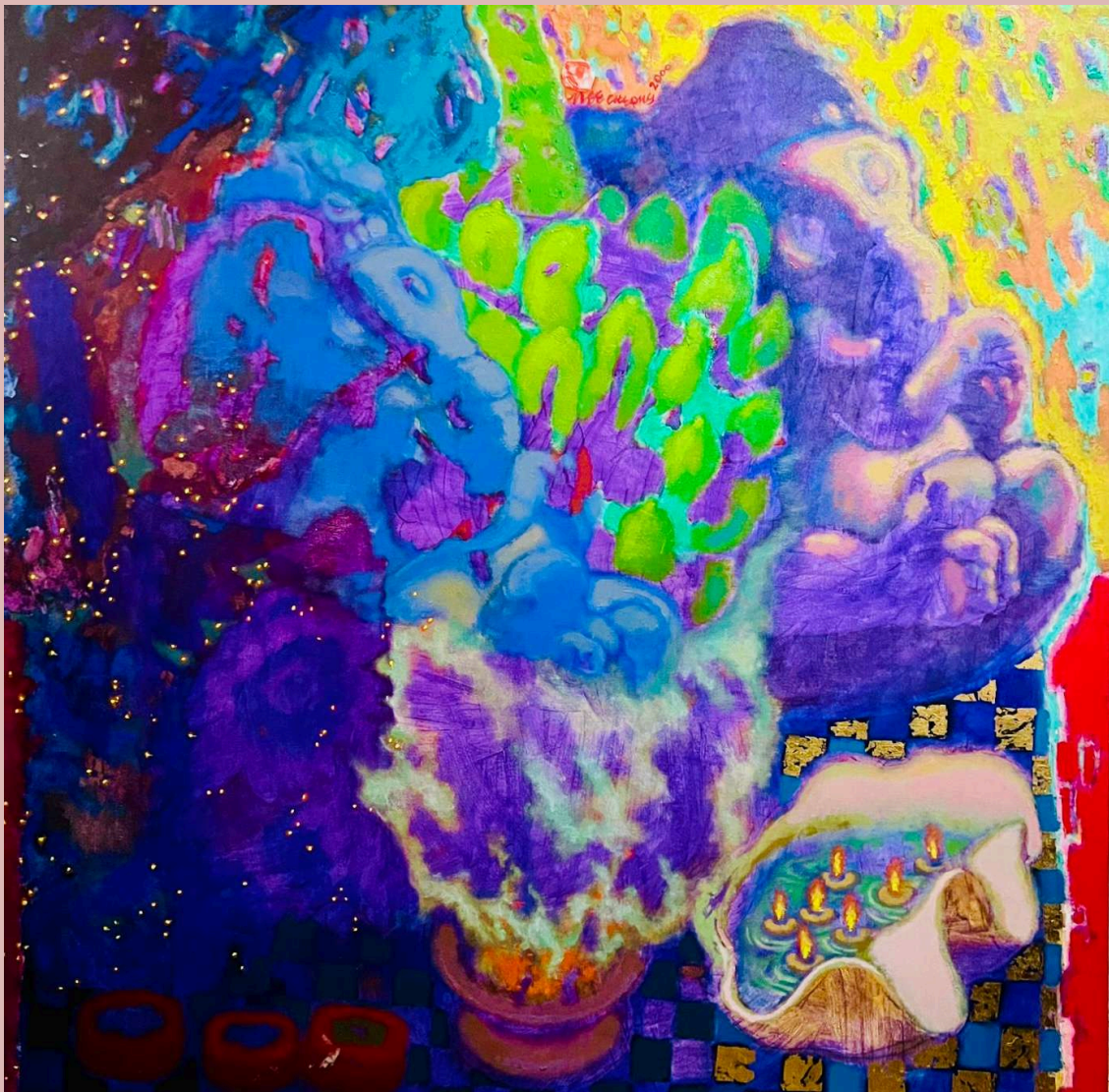
Teng Nee Cheong (1951-2013) was known for his richly coloured oil paintings and charcoal drawings of the human figure. His earlier works were a series of decorative semi-abstract paintings of frangipani treetops. His works reflect his fascination with Asian cultures, religions and traditions. These included Balinese mythology, Hinduism, Buddhism, Asian mural paintings and Persian miniatures. He was also inspired by the gilded Art Nouveau paintings of Austrian symbolist artist Gustav Klimt.



邓尔昌 **Teng Nee Cheong** 彼处曾是轮回 *In Where was Once Samsara*

布面油画 Oil on canvas 116 X 81 cm 2003





邓尔昌 Teng Nee Cheong 凡人虔诚追求其恩赐者 *Whose Blessings Mortal Piously Seek*

布面油画 Oil on canvas 116 X 116cm 2000

Note: The image for this oil painting is reproduced in the book publication, Nee Cheong: Those the Gods Love Grow Mightier (Gajah Gallery: 2010) p. 66.

备注：此作品出版于《尔昌：神爱之人，愈强愈盛》画册66页



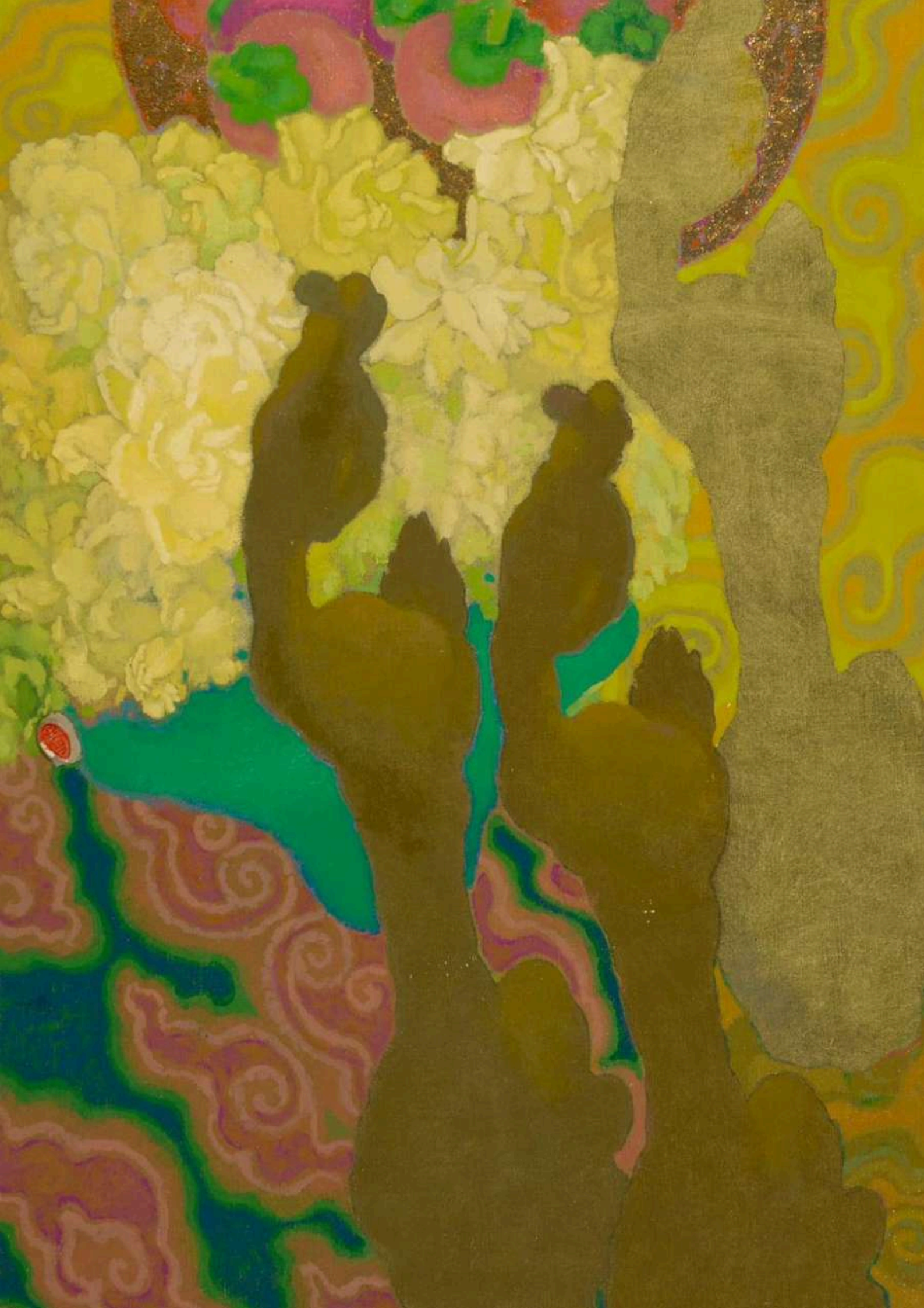


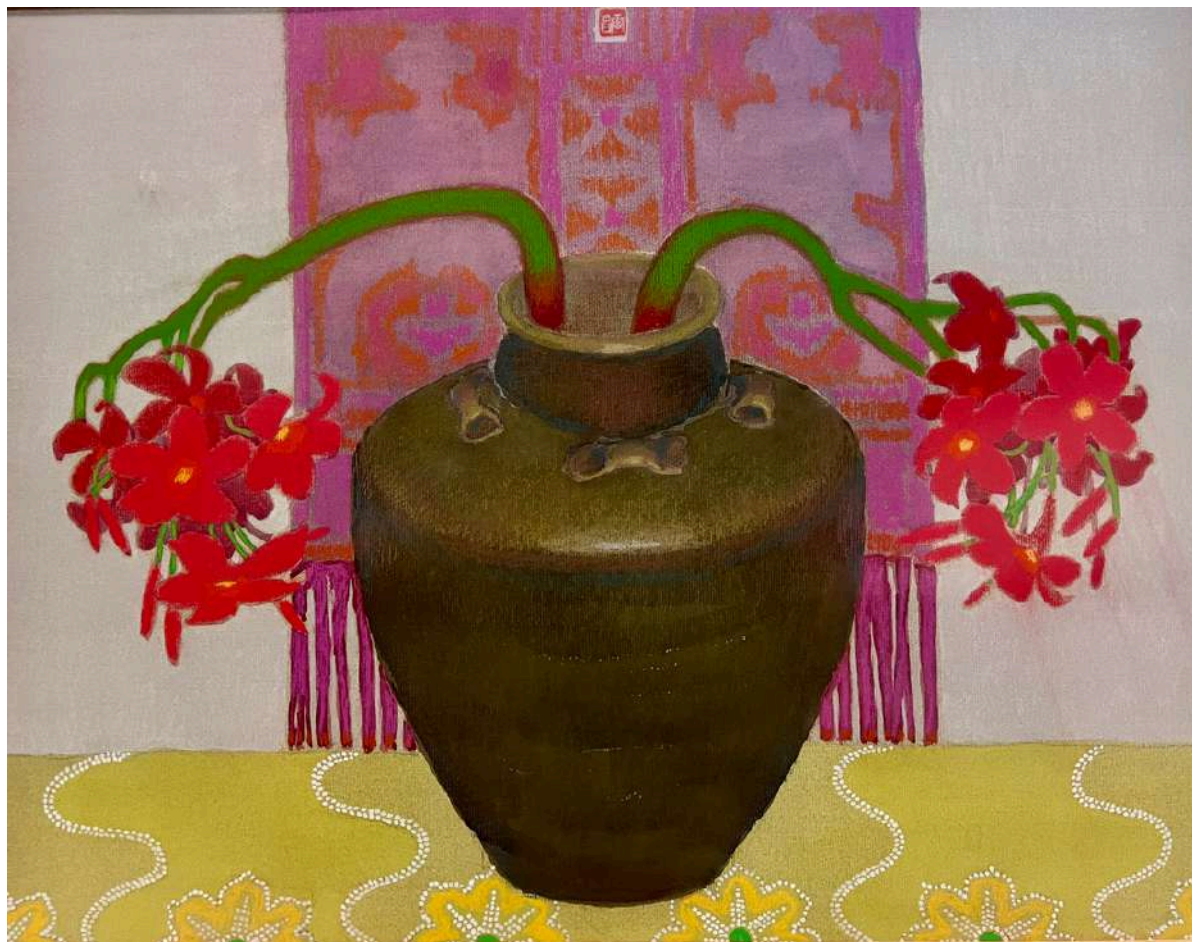
邓尔昌 Teng Nee Cheong 无题 #14 *Untitled #14*

布面油画 Oil on canvas 92 X 60 cm 1990s

Note: The artwork contains Goldleaf.

备注：此作品上含有金箔。





邓尔昌 **Teng Nee Cheong** 双生花 *The Double Blossom*

纸上油画棒 Oil pastel on paper 69 X 43 cm 1989

Zeng Jianyong

曾健勇

Zeng Jianyong (b. 1971, China), a prominent contemporary ink painter in China, studied at the Central Academy of Fine Arts and has achieved notable auction success in recent years. His work draws on traditional Chinese landscape compositions, employing techniques like chaffing, rubbing, dotting, and dyeing to craft intricate natural scenes.

Using Yunlong paper, toner, and his unique "back-to-front" painting method, Zeng creates textured effects reminiscent of Song Dynasty paintings. His hazy southern landscapes exude warmth and depth, establishing him as a distinctive figure in Chinese contemporary art.



曾健勇 Zeng Jianyong 诸野之平 *Folk Landscape - Flat Ground*

水墨设色纸本 Ink and colour on paper 80 X 140 cm 2022





曾健勇 Zeng Jianyong 水调歌·滩头 *Water Melody: Beach Head*

水墨设色纸本 Ink and colour on paper 130 X 90 cm 2022





曾健勇 Zeng Jianyong 答案 No.1 *Answer No.1*

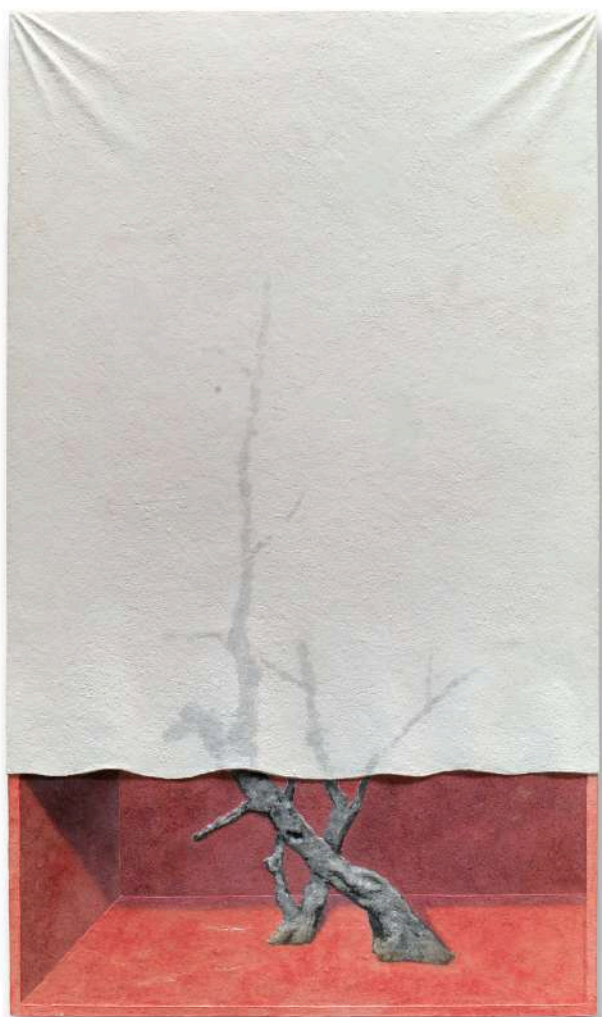
水墨设色纸本 Ink and colour on paper 100 X 68 cm 2022



曾健勇 Zeng Jianyong 答案 No.2 Answer No.2

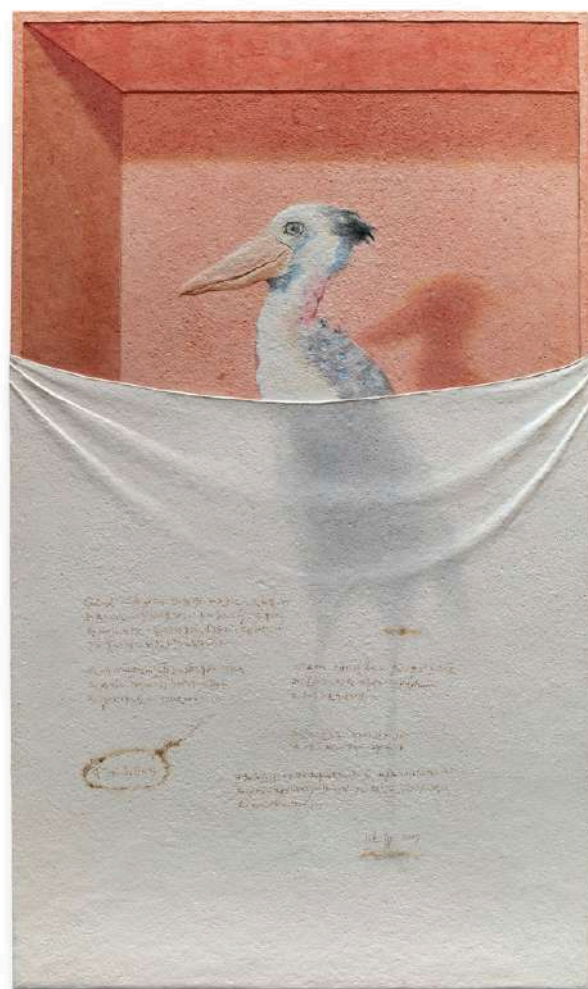
水墨设色纸本 Ink and colour on paper 100 X 68 cm 2022





曾健勇 Zeng Jianyong 布拉格盒子No.2 *Prague Box No.2*

水墨上色 Pulp ink coloring 107 X 63 cm 2017



曾健勇 Zeng Jianyong 布拉格盒子No.1 *Prague Box No.1*

水墨上色 Pulp ink coloring 107 X 63 cm 2017

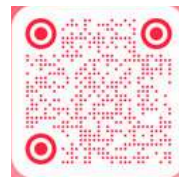
Thank You



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